



PROJECT SPECIFICATIONS

PRODUCT:

Ecoply® Structural Plywood

ARCHITECT:

Rory Toomey (Environa Studio)

CLIENT:

Detour Espresso Bar

 **CarterHoltHarvey**
Woodproducts Australia

132 321
www.ecoply.com.au

Disclaimer: While the products in this document possess the characteristics described, no representation is made that the products will be effective in all locations and circumstances. Much depends upon building design, construction practices and the environment in which the products are used. Products must be installed in accordance with Carter Holt Harvey recommendations, industry accepted guidelines and good building practice.

Ecoply takes a detour from the traditional

Plywood, but not as you know it, features prominently in this unique fit-out project by an innovative Sydney Architect.

Rory Toomey, Architect with Environa Studio, is developing a signature style with his creative utilisation of plywood. One of his most striking applications to date has been the use of Ecoply® to create a prominent feature wall for inner-city Detour Espresso Bar. The feature wall is not all art however as Toomey strives for function as much as form. "Usefulness is very important to me as a designer," says Toomey who goes on to explain that, "the feature wall at Detour serves multiple functions – noise deflection and diffusion of echo within the small space, baffling for concealed light fittings and storage in the ply bench seat."

Ecoply structural plywood, 17mm CD Grade by Carter Holt Harvey (CHH) was specified for this fit-out, as according to Toomey, "it was affordable, attractive and good to work with. Plus only one face needed to be exposed (the smooth sanded face)." Toomey also enjoys textures and variations in materials, layering of space and surface, hence his love of plywood with its natural variations in grain.

Sustainability and quality is important to Toomey, who strives for "high environmental and psychological comfort through excellence in design and construction," and is a key reason why he continues to use Ecoply plywood, despite the rise in imported options. "CHH, being an Australasian company, bring a strong commitment to quality and sustainability which cannot be relied on in overseas competitors" says Toomey.

The natural, pale pine timber finish of Ecoply is becoming a visual signature for Toomey who has also used it for floors, joinery, built-in and loose furniture and (to help eliminate the need for wet-trades) to line an entire cabin.

Asked if he has plans for more applications in the future, Toomey revealed that he was currently using Ecoply in a new project with Environa Studio to great effect. "It is a fit-out for an online music promotion company in Sydney. We're using plywood for walls, floors, joinery and loose furniture. The clients were a bit sceptical about all the ply at first but they're very happy with the results so far." So stay tuned.

